THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5559. *Tuesday, Oct.* 15, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

LAST night, the performances, which consisted of *The Merchant of Venice, King O'Neil,* and *Brother Tom,* drew a good house here. Lytton Bulwer's new Play was read in the green-room for the first time on Saturday. It will be put into active rehearsal immediately.

COVENT GARDEN THEATRE.

BEAUMONT and Fletcher's *Rule a Wife and Have a Wife* was brought forward, yesterday evening, for the purpose of introducing a fresh candidate for histrionic honors, in the person of Mr. George Vandenhoff, brother to Mr. Vandenhoff, Whether we examine the main plot of this Comedy, or the episodical part of it, we must pronounce it a very entertaining and truly dramatic piece. The honest scheme of *Leon,* a man of honor and courage, to rescue a lovely woman of large fortune from her own perverse will of making her husband subservient to, and the veil of, her love for inordinate pleasure, is well conceived and ably drawn out. *Michael Perrez,* the military coxcomb, who fancies himself such an object of attraction that every lady who views him must immediately fall in love, is, by an artful, intriguing girl, brought by ludicrous contrivances to a just sense of his follies. The character of *Cacafogo,* it is asserted, by some writers, was intended as a rival to *Falstaff,* if so, there never was so complete a triumph over rivalship as that of Shakspeare. *Cacafogo* resembles the fat Knight in nothing but cowardice. Though *Falstaff* ran away as fast as his legs would carry him, "when there was a hundred upon poor four," yet he never was so disgraced as to take a kicking. In the year 1759, Mr. Garrick revived this Comedy, and went through the part of *Leon,* though so opposite in person, &c. as described in the text, with astounding success. Since his time, Charles Kemble, Warde, and many others have been very successful in this character, which was selected for the *début* of the aspirant of last night. No reception could be more enthusiastic and assuring to a novice in the dramatic art than that which greeted Mr. Vandenhoff. He went through the part, to say the least, in a very respectable manner, and, in parts, showed great talent; we may more particularly instance his quiet scenes, where passion and energy were called for, he was too tame. He will doubtless improve, for he evidently has the requisites for good acting. We anxiously look forward to another character. He is in person tall and graceful, yet, at times, stiff, this will, however, wear off; his voice is strong and capable of flexibility, and he is loud and clear in his utterance.

Charles Mathews was the "copper Captain," and played with elegance, humour, and a smart bustling conceit, which gained much applause. Bartley was droll as *Cacafogo.* Mrs. Nisbett was the *Estifania,* and played archly, and with a coquettishness which was admirable. The *Margaretta* of Mrs Brougham was a

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careful piece of acting; this lady is, however, too languid. The other characters were well sustained. At the close, Bartley came forward, but was deafened by a cry for Vandenhoff, who was rapturously greeted on his appearance. *Naval Engagements* concluded to a full and elegant house.

Mdlle. Maria, one of the best dancers of the Paris Grand Opera, has entered into an engagement for three months with the Imperial Theatre of Vienna.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the splended full length figures of Calvin, John Knox, and Luther; also a beautiful new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, &c. The Rooms have been redecorated with superb Looking Glass.

The ROYAL DIORAMA, Regent's Park, which is now open with two Paintings by Le Chevalier Bouton, representing *The Coronation of Her Majesty Queen Victoria* in Westminster Abbey, and the Interior of the *Church of Santa Croce* at Florence, with all the effects of light and shade, from noon till midnight, will shortly close.

Tuesday, pop into the COSMORAMA, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Much amused with the astonishing feats of *The Industrious Fleas*, which are also daily to be seen here.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the exeellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Wednesday, at half-past five, at the Convivial Dinner held here.

Wednesday, drop into *The Florentine Anatomical Museum*, 27, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus & Adonis, modelled from nature, and as large as life, which are now exhibiting here from 9 to 5 daily. Private inspection, for ladies only, every evening from 5 to 7, when a female will be in attendance.—A most interesting Exhibition.

Afterwards pay a visit to the Somerset Gallery, 151, Strand, next door to Somerset House, to see the Royal Glass Working Exhibition, paid but sixpence for admittance, and a specimen given to the value. Highly amused by seeing the are of glass blowing, spining working and modelling, horses, dogs, stags, birds, &c.

Stroll in the Evening to the *Colosseum*, only pay a 1s. for Admission, The magnificent Theatre, Hall of Mirrors, and Indian Supper Room—quite pleased with Professionals—Messrs. Laurent, Starmer, Benson, & Hamblin, Miss Yarnold, Miss Holroyd, Miss Francis, &c. Director, Mr. M. S. Smith. A grand Ball is given every Tuesday and Friday, at which Mr Clapp's spendid band presides.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Wishing to purchase my autumn stock of Hats, pop't into RICHARDS's, 125, Strand—found he had a most splendid assortment of elegant, light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "RICHARDS & Co. 125, Strand, the only house in London for good hats."

Friday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impairad to thread their needles with the greatest ease—a most ingenious contrivance.

Went to visit some country cousins, found them at friend BAKER's Old Bell Tavern, 95, Fleet Street, quite surprised at the excellence of their fare, and cheapness of their beds, wines, spirits, and accommodation. Played a game at the splendid billiard table, and returned home quite delighted.

"Why are my eyes like Balfe's Opera of *The Maid of Artois?*" "Because they've got the *Light of Other Days* in them!" through trying the efficacy of GRIMSTONE's Herbacious Eye Snuff—a 2s. 4d. & 1s. 3d. Canister restored my visual organs—quite a miracle—left off my spectacles.—Bought at 39, Broad-st. Bloomsbury—have a care to the inventor's signature—and that it is patronized by the Royal Family and her Gracious Majesty's Treasury on each canister.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art.—But I intrude—beg pardon,—Your's &c.—PAUL PRY

Theatre Royal, Covent Garden.

UNDER the MANAGEMENT of Madame VESTRIS.

This Evening, Beaumont and Fletcher's Comedy of

RULE A WIFE
AND
HAVE A WIFE

The Duke ..... Mr DIDDEAR,
Juan, Mr SELBY,
Michael Perez ..... Mr C. MATHEWS,
Alonzo, Mr FITZJAMES.
Leon, ... Mr G. VANDENHOFF,
(His 2nd Appearance.)
Cacafogo..... Mr BARTLEY,
Sancho, Mr J. BLAND,
Lorenzo, Mr W. H. PAYNE, Diego, Mr COLLETT,
Vasco, Mr HONNER,
Margaretta, Mrs BROUGHAM,
Victoria .... Miss A. TAYLOR,
Estifania ..... Mrs NISBETT,
Isabel, Miss E. PHILLIPS,
Altea, Madame SIMON, Clara, Mrs EMDEN.
Old Woman..... Mr F. MATTHEWS.
Daughter, Mr MEADOWS.

After which, the Farce of

Dr. Dilworth.

Dr. Dilworth..... Mr W. FARREN,
Syntax, Mr KEELEY,
O'Loughlin..... Mr BROUGHAM,
Mr Paddington ..... Mr GRANBY,
Mrs Dilworth, Mrs ORGER,
Zoe, ... Mrs BROUGHAM.

To conclude with, a Burletta, (in One Act) entitled The

Loan of a Lover.

Captain Amersfort, Mr J. VINING,
Peter Spyk ..... Mr KEELEY,
Swyzel, Mr GRANBY, Delve, Mr W. H. PAYNE,
Ernestine, Miss LEE,
Gertrude, Madame VESTRIS—who will sing "I'd Marry Him To-morrow."

To-morrow, Artaxerxes, The Scape-Goat, and Alive and Merry.

Theatre Royal, Haymarket.

This Evening, Mr. Haynes Bayly's Burletta of The

Spitalfields Weaver!

Brown, Mr J. WEBSTER,
(His original character and 2nd appearance these two seasons.)
Simmons, Mr BUCKSTONE, Darville, Mr HOWE,
Dawson, Mr WORRELL,
Adelie ..... Miss P. HORTON.

After which, Mr. POWER's Petite Comedy of

Married Lovers;

Or, A WIFE'S LESSON!

Phillippe d'Orleans .. (Regent) .. Mr W. LACY,
Marquis d'Meneville, Mr WEBSTER,
Sir John Ascot.....Mr STRICKLAND,
Colonel O'Dillon, Mr POWER,
Duchess d'Orleans, Miss TRAVERS.
Madame de Meneville ..... Mrs W. LACY,
Lady Ascot, Miss P. HORTON,
Annette ..... Mrs F. MATTHEWS,

The following pieces of Music will be performed in the course of the Evening.

"Huldigungs" Walzer—Strauss.
A new Overture, (12th time,) "Irlandois," Czerny.
And the Overture to "Preciosa." Weber.

To which will be added (first time,) an entirely new and original Farce, in Two Acts, by Mr. Bernard, called

His Last Legs!

O'Callaghan (*a Man of Genius, on his Last Legs,*) Mr POWER,
Rivers, (*a Country Gentleman,*) Mr STRICKLAND,
Charles Rivers ..... .(*his Son,*)..... Mr WALTER LACY;
Dr. Banks, (*a Misanthrope,*) Mr GOUGH,
John, Mr Clark, Robin, Mr Bishop, Thomas, Mr Green.
Mrs Montague, Mrs W. CLIFFORD
Julia Banks, Miss TRAVERS, Mrs Banks, Mrs GALLOT,
Betty, Miss GALLOT.

To be followed by, (5th Time) an entirely new Farce, called

Brother Tom;

Or, 'MY DEAR RELATIONS.'

Brother Tom, Mr STRICKLAND, Capt. Jack, Mr O. SMITH,
Mr Slyboots, Mr BUCKSTONE, Edmund, Mr HEMMING,
Mr Tiplady.....Mr Bishop, Peter..... ..Mr Clark.
Jeremy, Mr T. F. MATHEWS.
Mrs Silvertongue, Mrs W. CLIFFORD, Sophia, Miss TRAVERS.
Mrs Tiplady.....Mrs Gallot.

To-morrow, The Lady of Lyons, with a New Farce, and Brother Tom.

Printed & Published, every Morning, by E. & J. Thomas, 6, Exeter Street, Strand.—All Letters to be post paid.—Printing in General